1. What’s the story?
2. Where are you in the story?
   1. What sort of stylistic *feel* does this world have?
   2. What sort of moral and spiritual universe is implied by the world of the film?
3. What’s good, true and beautiful in the film?
   1. What ‘fragments of grace’ are evident in the story?
   2. How do these good things relate to God, His glory, and His story?
4. What is ugly, false, and perverse here?
   1. Where does this story lie about reality?
   2. What idols are presented? How are the fragments of grace related to the idols?
5. How does the gospel apply here?